

FRED DE PARIS



KINGS & QUEENS

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Timeless elegance



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Impressive luxury

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The Kings & Queens collection by FRED de PARIS showcases luxurious materials, high quality handicraft, the love for art and for extravagance - combined in avant-garde designs.

FRED de PARIS stands for luxury in a playful manner.

The Kings & Queens collection is a pure celebration of beauty. Each individual piece is handmade, one-of-a-kind, and named according to its own royal aura. The Kings & Queens limited collection by FRED de PARIS is available upon request only.

Image right: Preview of collaboration between FRED de PARIS and Ilian Rachov, artist and star designer at Versace.


PRINCE ELITE III.



Each masterpiece created by artist FRED de PARIS is delivered to you with a personal certificate, guarantying its uniqueness. Not only will you own an extravagant piece of furniture art, but you will also receive an additional, personal gift – a precious little piece – of la Belle Epoque itself.



"The love of beauty is taste, the creation of beauty is art."
Ralph Waldo Emerson

FRED DE PARIS

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QUEEN GLAMOUR I.

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Made in the heart of Paris in 1886, QUEEN GLAMOUR I. represents the finest tradition of French handcraft combined with contemporary luxury created by **FRED de PARIS**. QUEEN GLAMOUR I. is furniture art beyond comparison - your unique l'Art de Vivre statement piece, a time capsule of beauty.

QUEEN GLAMOUR I. fuses 130 monumental years of history with timeless extravagance. None other than renowned Parisian ébéniste J.B. Moreau created this exquisite Louis VX bombe commode in 1886, at the commencement of the flourishing Belle Époque in 19th century France.

In 2015, QUEEN GLAMOUR I. celebrates its spectacular rebirth as part of the Kings & Queens collection created and designed by artist Frédéric BERNARD. Covered in 35,000 hand-applied Swarovski Crystals and 22-carat gold leaves, QUEEN GLAMOUR I. carries the heritage of la Belle Époque into a magnificent future, constituting avant-garde art.





35,000 hand-applied Swarovski Crystals



22-carat gold leaf applications



Hand-crafted from solid Walnut Wood

QUEEN GLAMOUR I. is entirely made in France. Its body is carved from quality matured Walnut Wood, embellished with its well-preserved original decorative elements, and topped with its stunning Breche d'Alep marble cover plate.

FRED DE PARIS stands for timeless elegance in design and a strong commitment to excellence in handcraft. FRED DE PARIS fully dedicated more than five months to regenerate QUEEN GLAMOUR I. into a precious diamond piece with royal appearance and magical shine. Each of the 35,000 sparkling Swarovski Crystals, as well as the beaming 22-carat gold leaves covering all decorative details, the interior and the back, were applied piece by piece, by hand exclusively.



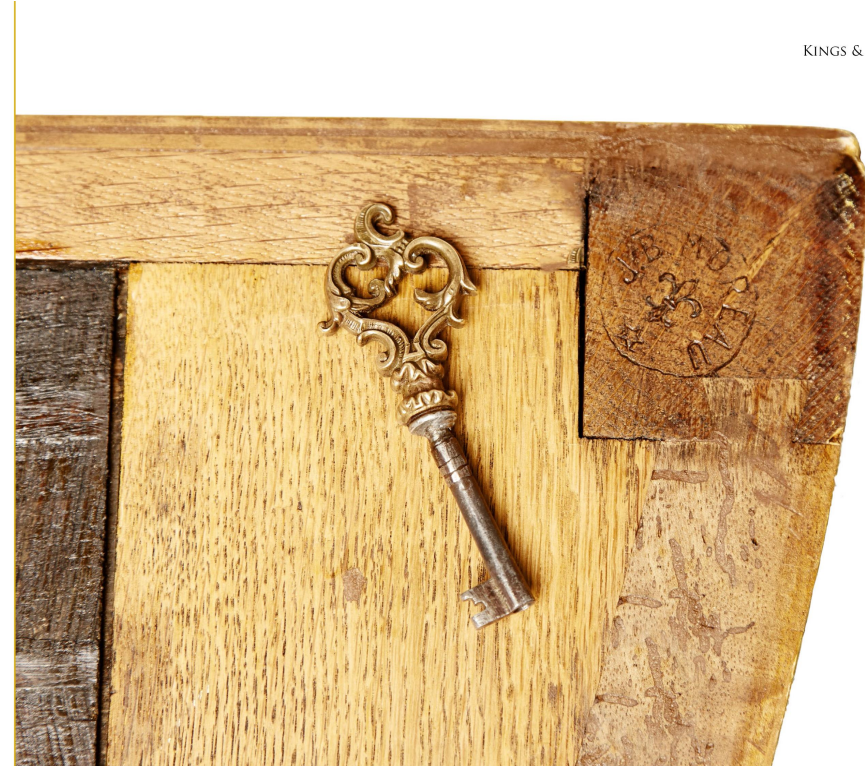
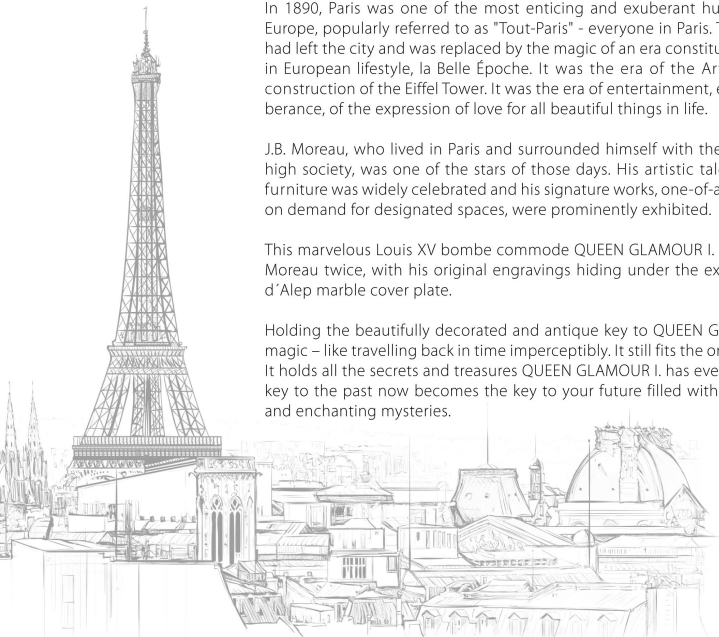
w 1130 x d 470 x h 820 mm

In 1890, Paris was one of the most enticing and exuberant hubs in the history of Europe, popularly referred to as "Tout-Paris" - everyone in Paris. The long depression had left the city and was replaced by the magic of an era constituting a turning point in European lifestyle, la Belle Époque. It was the era of the Art Nouveau and the construction of the Eiffel Tower. It was the era of entertainment, excitement and exuberance, of the expression of love for all beautiful things in life.

J.B. Moreau, who lived in Paris and surrounded himself with the aristocrats and the high society, was one of the stars of those days. His artistic talent in handcrafting furniture was widely celebrated and his signature works, one-of-a-kind pieces created on demand for designated spaces, were prominently exhibited.

This marvelous Louis XV bombe commode QUEEN GLAMOUR I. was stamped by J.B. Moreau twice, with his original engravings hiding under the exquisite 1886 Breche d'Alep marble cover plate.

Holding the beautifully decorated and antique key to QUEEN GLAMOUR I. feels like magic – like travelling back in time imperceptibly. It still fits the original lock perfectly. It holds all the secrets and treasures QUEEN GLAMOUR I. has ever seen and kept. The key to the past now becomes the key to your future filled with pleasures, surprises and enchanting mysteries.







Fred de Paris

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